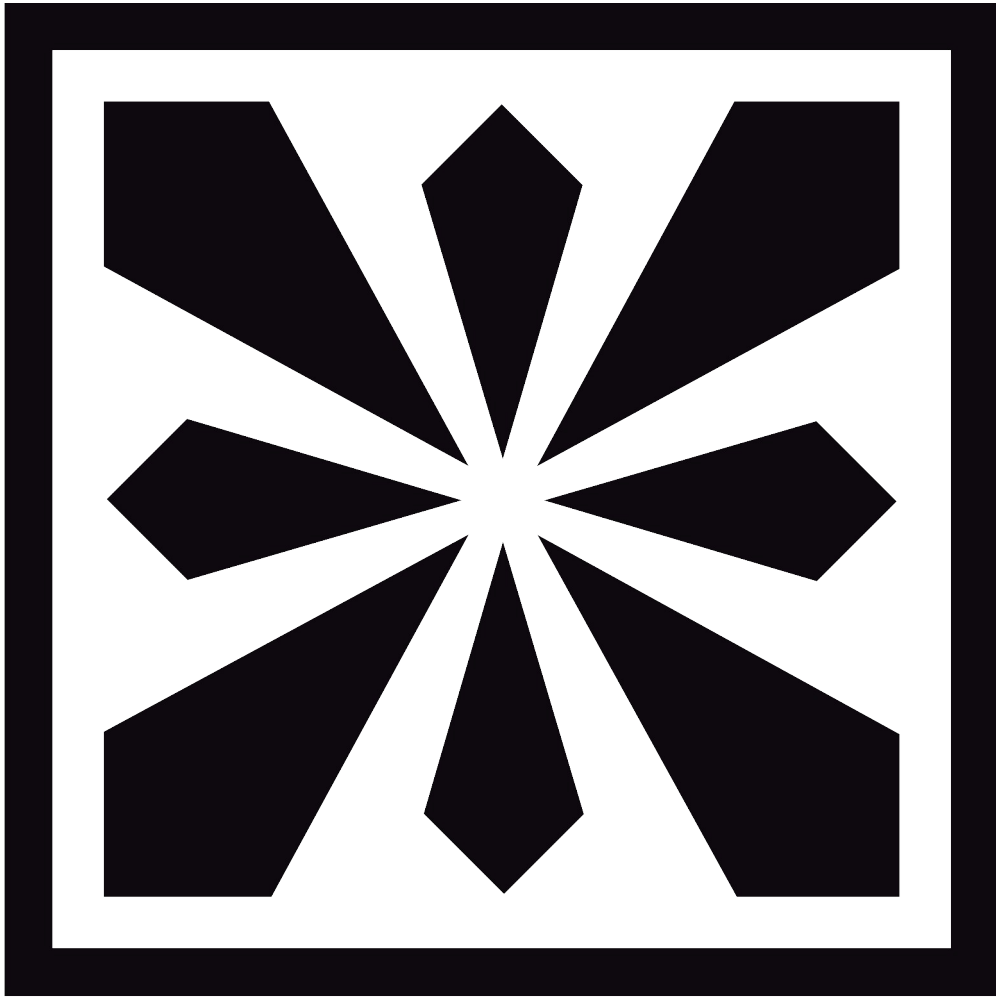




STIMMBILDER

Open Call – VOICE IMAGES 2025

We are looking for 16 voice contributions – sound recordings on the theme of voice for the interactive 'Organ of Voices'. Singing, speech, spoken word or vocal experiments as part of an immersive live event, Stimmbilder, in Berlin.

Time: 28 and 29 November 2025

Location: Kiezraum, Dragonergelände Kreuzberg

All information and the application form can be found on the following pages.

Call for Soundfiles – Voice donations wanted

for the organ of voices - in the event 'Voice Images'

What is Call for Soundfiles?

We are looking for voice donations: 16 contributions for the Organ of Voices: a project conceived and implemented by audiovisual artist Simono. The Organ of Voices is an interactive live programme item as part of the Stimmbilder event. It invites artists, musicians, performers and voice artists to submit their own sound contributions, which will be performed in an interactive live composition.

The submitted sounds are assigned to individual keys via a digital audiovisual interface – a kind of virtual organ. Each key represents an individual contribution that can be activated, stopped and combined live. This creates a multi-layered soundscape with improvisational and random elements. At the beginning, the voice organ is controlled centrally, but as the performance progresses, visitors from the audience can also play the keys and help shape the composition. With the help of silent disco technology, everyone present hears the sound through headphones – an immersive listening experience.

What kind of sound contributions are we looking for?

We are looking for 16 sound contributions on the theme of voice and its spectrum:

- Sounds, words, singing, speech
- Polyphony & multilingualism
- Poetry & spoken word
- Beatbox & vocal experiments
- Voice-like sounds (e.g. glass, instruments, animal voices, didgeridoo, etc.)

For text contributions, we ask for a transcription, if necessary also translated into English or German if it is in another language.

What are the technical requirements?

- Length: min. 10 seconds, max. 1 minute
- No crescendo at the beginning
- 44 kHz / 16 bit (CD level)
- Loopable*
- WAV or AIFF (convert mono to stereo), mp3 and ma4 is okay, too.
- Please no links to portals
- No AI-generated voices or sounds

*Once the sound ends, it will automatically start again unless the stop button is pressed.

What technology is suitable?

- Recording devices such as Zoom audio recorders, high-quality dictation devices
- USB or webcam microphones connected to a PC or laptop, or favorite equipment
- Mobile phone or tablet, settings to 44kHz in your app
- Editing: Audacity, Tenacity, Ocencity software, other audio apps or video editing apps
 - Musicians and media professionals via their preferred sound equipment

Who can participate?

Participation is open to individuals, teams or groups. Each person/group may submit only one entry. Submitted entries will be used in a live composition, the sequence of which cannot be influenced. Entries may be used for documentation purposes (e.g. video, website). All entries are free of charge and licence fees. Information regarding the use of AI or stock content cannot be verified; the honesty of the entrants is assumed.

How does the selection process work?

Sixteen entries will be selected. All submissions will be reviewed by the curators and integrated into the interface by Simono. Notification of selection will be sent by 21 November 2025.

How does the application process work?

Send this file, saved under Name_First name.PDF (or group name) with the completed form on page 2, to YOUR ART BEAT e.V. Email matthias@yourartbeat.de and then send the sound file under Name_First name_Sound name exclusively via swisstransfer.com to simono@email.de (free of charge and without registration). The closing date for entries is **15 November 2025** at 23:59.

How are participants credited?

All participants are presented:

- Mentioned in the interface, in advertising materials and in project documentation
- Names listed on the pillars of the neighbourhood room.

How are contributions selected?

All participants are presented:

- Mentioned in the interface, in advertising materials and in project documentation
- Names listed on the pillars of the neighbourhood room.

Who is the organiser?

YOUR ART BEAT e.V. is the organiser in cooperation with the curators named in the concept. This is a low-budget production; only the costs for technical and organisational implementation and flat-rate expenses for live events are financed.

How are copyrights regulated?

The rights to the submitted sound files remain with the participants. By participating, they make their sound files available on a non-exclusive and free of charge basis for the 'Organ of Voices' as part of the Stimmbilder event and possible follow-up events of the same content at other locations. All rights to the concept of the 'Organ of Voices' project, interface, visuals, installation and own sounds remain with Simono.

If the contributions have already been published, all copyrights must remain with the participants, i.e. no rights may be held by record labels, portals, podcasts or co-authors who may object to or exclude their use for this project. **Tip:** Texts and lyrics by authors who have been deceased for 70 years, as well as your own texts and texts in the public domain such as proverbs, etc., are free of third-party copyrights.

How is data processed (data protection)?

The names of the artists and titles of the entries may be published in advertising materials and at the event. The data will be used exclusively by YOUR ART BEAT e.V., Simono and the curators; it will not be passed on to third parties.

Are there any further legal notices?

By participating, you confirm that you own the copyrights or that the content is in the public domain and does not infringe on the rights of third parties. Illegal, discriminatory or violent content is not permitted. Legal recourse is excluded.

Sound example

This is an example how the mix works
Single sounds: two voices, bell, sheep, chorus
What we ask for is voice sound

https://drive.google.com/file/d/1vFL9pdCvuOgxomwaSLcnEqINMrZ_mcfB/view?usp=sharing

DeepL supported for time reasons.

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